

# Whitehaven Coast Masterplan Proposals - Interpretation/Information Strategy

## Key Points:

1. Habourside Information/Interpretation Point (indicating map of area and potential routes). To be taken forward by Scartworks. Materials to match those used on Harbourside information signs i.e. stainless steel hoop with either bronze type finish. Scartworks to provide a cost estimate and different options.
2. Memory Walk (tales of past either etched in stone or in steel sheets inlays). To be taken forward by Scartworks.
3. Public Art/Interpretation on Candlestick Terrace – ground level feature (stone/steel theme). To be taken forward by Scartworks.

No further interpretation/information points required. National Trust to take forward the future interpretation strategy.

## Further opportunities in design sensitive to Historic Environment

Further opportunities noted from discussions with Entec historic environment specialists include the following:

1. Place Names – to ensure that the past is not forgotten i.e. Wellington Pit, King Pit, Raven Hill Pitt, Raven Hill Track, Wellington Terrace, Candlestick Terrace. Agree names and where to locate sign.
2. Picking out the existing horse gin stone circle in a detail adjacent to the Coal Depot.
3. Coal Depot area design to reflect the location of the Raven Hill Pit and relationship to Saltom Pit and Raven Hill Track.
4. Recognising the location of the old 'wagon-way' on Wellington Terrace through use of steel edging/detail in the path (steel could be etched simply with 'wagon-way' along its edge at regular intervals)
5. Rural Seating Design – through use of low walls and Cor Tens steel effect finish and steel rail detail.
6. Signage design – stainless steel
7. New walls to pick out the medieval 'arrow slit' design that is prevalent and castellations (used for viewing holes)